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ILLUSTRATOR

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ARTIST STATEMENT

The current direction of my traditional illustrative work focuses on creative scenes of implausible reality. With the unconventional use of scale in each piece, my current work provides a sense of curious entertainment which sometimes borderlines on humor. With use of traditional media in conjunction with modern technology, my work strives to be creative and original in nature while at the same time illustrating non-traditional situations and subject.

My inspiration for this style of work comes from a revived sense of creativity that has been set aside while in pursuit of other artistic interests over the last 20 years. With a background in architectural illustration, my creative process has been dulled down as the emphasis on technical perfection has been explored and crafted over the years. This current series of work has allowed me to recoup my imagination and given me the opportunity to enjoy creating art that is derived from imagination rather than blue prints.

My work is not intended to depict real life situations nor is its style intended to represent the subject in a photorealistic manner, but rather use real life subjects to create a non-existent setting in which these subjects are infused.