



MATTHEW M. SWAIM

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BIOGRAPHY

Matt Swaim earned his Bachelor of Fine Arts in Illustration from the Savannah College of Art and Design and a Master of Fine Arts in Visual Art from Jacksonville University.

Matt has focused his career in the area of architectural illustration and visualization. With over 20 years in the architectural rendering profession, he spent eight of those years under the tutelage of Robert C. Winters of Jacksonville, Florida. He has illustrated well over 1,000 renderings in a variety of traditional and digital styles and techniques for clients throughout the United States and abroad.

Matt's work has been featured in numerous publications. He has been awarded the American Society of Architectural Illustrators' internationally juried competition, Award of Excellence four times and Jacksonville's AIA Lynda Mack award. His work has been included in The American Society of Architectural Illustrators' Architecture in Perspective traveling exhibition, The New York Society of Architectural Renderers' The Art of the Architectural Illustrator in New York City, The Japanese Architectural Renderers Association's 2012 Exhibition of Architectural Visualization, Art by Architects and others.

In 2019, Matt was selected to be included into the esteemed group of professional artists, illustrators, and designers that form the United States Mint's renowned Artistic Infusion Program as one of its official artists for coin and medal design. Since joining the U.S. Mint, his designs have been featured on the U.S.S. Indianapolis Congressional Medal, The American Innovations series \$1 Gold Coin for Virginia and Tennessee, and the Silver Dollar coin for the Negro Leagues Baseball commemorative coin program. Outside of architectural illustration and numismatic design, Matt also works on traditional illustration projects, is an avid pen and ink sketch artist and does commissioned colored pencil portraits. Both his architectural work and colored pencil work have been featured in Jacksonville's Arbus magazine and his portraiture and sketches have been selected for inclusion in Northlight book's Strokes of Genius 5, and Strokes of Genius 6. In 2019 his work was featured in Artist Magazine's special issue "The Best of Drawing".

Aside from his studio work, Matt enjoys teaching workshops on a range of topics related to architectural rendering, perspective, illustration, and illustration techniques.